

## SUMMARY

**Author:** Joanna Adamczyk

**Title of the dissertation:** Cultural life in Kraków in the pages of „Czas” between 1867-1914

This dissertation discusses selected aspects of cultural life in Kraków between 1867-1914 in light of the content published in the „Czas” newspaper during this period. Kraków, as a center of national life, played a crucial role in preserving national and religious traditions, as well as in the development of art, theater, and science. Thanks to the accumulated historical memorabilia and favorable political conditions, the city became a centre for the cultivation of Polish history and culture. „Czas” was one of the most important press organs published in the Polish territories at the turn of the 19th and 20th centuries, representing the conservative political option.

The first part of the dissertation serves as an introduction to the topic, discussing the history of Kraków's press during the period of Galician autonomy, particularly focusing on the history of „Czas” and its role in comparison to other contemporary press titles. The second chapter is dedicated to the celebrations of selected Catholic holidays and traditions observed in Kraków and its surrounding areas. The third chapter focuses on patriotic ceremonies, including funerals, jubilees, and commemorations of historical anniversaries. The final part presents examples of the activities of cultural institutions and associations.

An analysis of the newspaper's content allows the achievement of the goal of the dissertation, which is to determine what information regarding the aforementioned aspects of cultural life was published in the journal and whether, and in what way, they were commented on by the editorial board. The study found that the „Czas” editorial board actively engaged in the cultural life of the city by publishing numerous articles about holidays, traditions, patriotic celebrations, and other cultural initiatives. Among the events discussed, those with more elaborate programs, such as funerals, jubilees, historical anniversaries, and congresses, were particularly highlighted. The newspaper reported on the preparations for these events, their course, and also published editorial comments, including reviews, as well as literary, historical, ethnographic, and biographical texts.

Cultural and religious event reports predominantly maintained a turgent tone, particularly in descriptions of patriotic ceremonies. National history and religion were frequently

referenced, emphasizing the large participation of Kraków residents in church services. The society of Kraków was deeply involved in cultural life, participating in the celebration of holidays, ceremonies, funerals, and anniversaries. The reports also highlighted the presence of guests from other parts of Poland and abroad who attended religious and patriotic events.

Critical remarks also appeared in the articles, especially in reviews of exhibitions or theatrical performances, and also in the context of the organization of certain events. The newspaper did not shy away from references to politics, including loyalty to the emperor, while also supporting patriotic attitudes, calling for respect for history and national monuments. In this way, „Czas” expressed a conservative stance, which often became an opportunity for polemics with political opponents.

The analysis of these manifestations of cultural life in Kraków from a perspective of „Czas” is only one element of a broader scope of this topic. Further research could involve not only Catholic holidays, customs, and cultural initiatives but also the everyday manifestations of culture in the lives of the inhabitants, as well as a more detailed description of the activities of cultural institutions, artistic groups, and individual representatives. An important direction for future research could also include a comparative analysis with other press sources from this period. The author hopes that this dissertation will serve as an impetus for further studies on the cultural life of Kraków through the prism of local press.