

Kraków, dnia 12 września 2024 roku

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Rozprawa doktorska pt.: „*Cantici nostri concordent Verbo Dei. Kontynuując odnowę liturgiczną według *Sacrosanctum Concilium* 24*”

## SUMMARY

The theme of the present doctoral thesis: *Cantici nostri concordent Verbo Dei* is a paraphrase of the words contained in the Rule of St Benedict of Nursia. Here he recommended to his brothers that their hearts should be in harmony with the words of the psalms spoken by their lips. Similarly, the Constitution on the Sacred Liturgy *Sacrosanctum Concilium*, in paragraph 24, encourages to ensure that liturgical songs are in harmony with the word of God, and in Chapter VI of this document, entirely devoted to church music, calls for their integrity.

The aim of this study is to carry out a biblical exegesis of the texts appearing in the Mass lectionary for the four main liturgical periods, an analysis of the content of the corresponding hymns for these periods, and eventually a comparison in order to determine the possible need for liturgical chants on specific themes. The research problem posed is to determine the main themes present in the Liturgy of the Word and confront them with the texts of liturgical songs, and next to show the repertoire of chants necessary for musical animation.

In order to achieve the set goals and solve the research problem, the following methods were used: deductive, pluralistic, historical-genetic, diachronic, synthetic-theological, hermeneutic and melody analysis.

The four chapters of the dissertation are called after the main liturgical periods and have a similar structure - they consist of three subchapters. The first subchapter presents the history of the celebration of the mysteries, using the oldest available sources. The second one describes the liturgical period in question according to the legislation currently in force (including ideas given special prominence), also it provides an exegesis of the biblical readings and delineates the most common themes of the biblical texts. In Advent these are: the way, hope, conversion and expectation. In Nativity: light, peace, justice, joy, word, revelation. In Lent: baptism, mercy,

passion, and in Easter: the Paschal Lamb, the Holy Spirit, the Church and the sacraments. The third subchapter is devoted to the liturgical songs contained in the 'Church Songbook', considered to be nationwide. The chants have been analysed textually, musically and structurally. A study of the theological content found in the songs has also been undertaken, so that in further analysis it can be compared with the conclusions of the biblical exegesis carried out.

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